



SCHOLAR ON VISUAL COMMUNICATION AND DIGITAL MEDIA | 23 YEARS OF EXPERIENCE IN THE MIDDLE EAST | ROOTED BACKGROUND IN BRIDGING ACADEMIA WITH THE INDUSTRIES

## NOTABLE MEDIA EXPERIENCE

**CONSULTANT** – *Multimedia Research, Investigative Journalism, Digital Production For Multi-Audiences Projects*

- Latest interactive project > [www.massimedia.com/storytelling/tentmakers](http://www.massimedia.com/storytelling/tentmakers)
- Recent affiliations include: *The Streaming Museum* (USA, Art Institution), *The Generator* (Sudan, Think Tank), *The Aga Khan* (International, Foundation), *UNESCO and IOM/The UN* (International, Agencies)
- Covered daily news and long-term media and consulting projects on the Middle East [1998-current]
- IOM Regional Coordinator in the voting campaign for the Out-Of-Country Iraqi election [2005]
- IOM Logistics and Procurement Manager for the whole of Iran; media consulting for dissemination campaigns, personally liaised with political parties for the Out-Of-Country Afghani election [2004]
- Head Host Journalist and Radio Announcer at the *Iranian State Radio* [1997]
- Media Campaigns Manager for South Europe on behalf of the Iraqi-based NGO NASYO [1994-1996]

## CURRENT ACADEMIC TEACHING

**UNIVERSITY OF WESTMINSTER, London, UK** 2016 - Current  
**Senior Lecturer** – *The Digital Interactive Storytelling Lab*

**DIPLOMATIC INSTITUTE – Italian Ministry of Foreign Affairs, Rome, Italy** 2012 – Current  
**Visiting Lecturer** – *Digital Diplomacy*

**SOAS - UNIVERSITY OF LONDON, London, UK** 2014 – 2016  
**Visiting Lecturer** – *Contemporary Visual Cultures of the Middle East (MA Module)*

**LUISS – BUSINESS SCHOOL, Rome, Italy** 2014 – 2015  
**Visiting Lecturer** – *Digital Media And Political Communication (MA Module)*

**DURHAM UNIVERSITY, Durham, UK** 2013 – 2014  
**AHRC Post-Doctoral Research Fellow** – *Multimedia Communication Of The Muslim World*

## EDUCATION

**PHD – UNIVERSITY OF EXETER, Exeter, UK** 2013  
*Representing Muslims Today: Post Produced Cultures – The Meta-Image*

**MA – UNIVERSITY OF LONDON, London, UK** 2001  
*Anthropology Of Media – The Iranian Online Diplomacy As A Case Study Of The Internet*

## PHOTOGRAPHY | AUDIO | VIDEO | INTERACTIVE | WEB

**DIGITAL PRODUCTION AND POST-PRODUCTION** | Photo and video production and post-production | Interactive projects | Content and Web editor | Website production and management

## LANGUAGES

**ITALIAN** – Native | **ENGLISH** – Proficient | **PERSIAN** – Fluent | **ARABIC** – Intermediate