

CONFERENCES

- 24/10/2009 *Forms of representations of the Bektashi: a visual anthropological exploration*
Conference paper – European University of Tirana, Tirana, Albania
- 27/08/2009 *Photo: Poem=Film: Narrative. Practises in Montage*
Conference paper – University of Aarhus, Aarhus, Denmark.
- 02/06/2009 *How to articulate visual cultures representations as applied to the Hawza*
Seminar conference – The British Academy, London, UK.
- 26/03/2009 *Questioni interpretative e rappresentative: l' Ashura in Pakistan, Iran e Albania*
Seminar class – Ca' Foscari University, Venice, Italy.
- 17/12/2008 *Antropologia Visuale VS. Fotogiornalismo: il caso Sciismo*
Seminar class – Ca' Foscari University, Venice, Italy.
- 07/03/2008 *La questione Islam-istan: il free-lance tra tanti stereotipi e qualche realtà*
Conference – Photographic Circle “Dinamica Gallery”, Rome, Italy.
- 12/01/2008 *How relevant is anthropology to journalism? A 2008 toolkit for the photoreporter*
Conference – Arcadia International University, Rome, Italy.
- 25/10/2007 *Considerazioni di un antropologo non sinologo sulle tradizioni cinesi*
Radio-interview at Zeppelin – Italian National Broadcasting channel Radio 2.
- 24/10/2007 *Il Segno e la Grazia*
Conference at the workshop in cultural anthropology “Culture Through the Lens”, Free University of Bolzano, Bolzano, Italy.
- 12/01/2006 *Poltrone di Oriente*
Seminar class – Ca' Foscari University, Venice, Italy.
- 18/03/2005 *Quale futuro per l'Afghanistan?*
Round-table - Centro Trevi, Bolzano, Italy.
- 17/03/2005 *Le comunità di profughi in Iran*
Radio-interview at Zeppelin – Italian National Broadcasting channel Radio 2.
- 13/02/2004 *Eventi e trasformazioni: un taccuino personale da dietro la macchina fotografica*
Conference – Photographic circle “La Gondola”, Venice, Italy.

- 27/06/2002 *The Internet: Who's Reading Whose Writing*
Conference - Hong Kong University, Hong Kong, China.
- 14/06/1999 *Questioni culturali e di identità in Iran*
Conference - The European School of Economics, Bologna, Italy.
- 09/1996 *Omar Al-Mukhtar. Analisi politica di un embargo culturale*
Conference - Jamaheriya Society, Tripoli, Libya.

ESSAYS

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- to be published* *The Balinese character as the first step in forwarding a parole-based visual anthropology*
Phoenix in domo Foscari, online Journal of Oriental Studies, 2010:3, Scriptaweb, Napoli.
- 12/2008 *Forms of closure and of cultural hegemony in Not without my daughter*
Phoenix in domo Foscari, online Journal of Oriental Studies, 2009:1, Scriptaweb, Napoli.
- 10/2008 *Un segno di grazia*
Published in NORDIO M. (ed.) 2008 *Cina West of California?* Venice.
- 10/2006 *In viaggio*
Published in NORDIO M. (ed.) 2006 *Sguardo a Oriente* Venice.
- 11/2004 *Beyzai's Mosafaran and the Search for an Unstereotyped Iranian Cinema*
Published in AA. VV. "Scritti in onore di Alpago Novello" Scriptaweb, Napoli.
- 07/2004 *L'Afghanistan dopo i Talebani*
Dossier - AKI Crises Today for Italian Ministry of Foreign Affairs n. 03, 2004/07/15.
- 06/2002 *The Internet: Who's Reading Whose Writing*
Published for Hong Kong University, Hong Kong, China.
- 02/2001 *Instead of shooting an anthropological movie, why not write an anthropological book?*
Presented at SOAS / VA / TASA Seminar, London, UK.

PUBLISHED PHOTO ESSAYS

- 01/2009 *Photo essay* L'arte sacra della Cina
"30 Giorni" monthly N. 1, 2009/01.
- 11/2008 *Photo essay* Albania: Monastery at Mesopotam
BalkanTravellers website visited on 2008/11/25 @
<http://www.balkantravellers.com/en/read/article/878>.
- 10/2008 *Photo essay* Beijing Art District
Bumerang Grassroot Information website visited on 2008/11/25 @
<http://www.bumerang.it/fotografie.php?Reportage=IL+QUARTIERE+DEGLI+ARTISTI+DI+PECHINO>.
- 10/2008 *Cover page and photo essay*
NORDIO M. (ed.) 2008 *Cina. West of California?* Venice.
- 09/2008 *Photo essay* La Processione dell'Ashura
Bumerang Grassroot Information website visited on 2008/11/25 @
<http://www.bumerang.it/fotografie.php?Reportage=LA+PROCESSIONE+DELL%92ASHURA+di+Massimiliano+Fusari>.
- 01/2008 *Portrait* Stefano De Luigi
World Press Photo website visited on 2008/11/25 @
http://www.worldpressphoto.org/index.php?option=com_contact&task=view&contact_id=556&type=gallery&Itemid=187.
- from 11/2007 *TV main theme for the News program* Tempura
Italian National Broadcasting Channel Rai News 24.
- 11/2007 *Cover page*
NORDIO M. & POSSENTI V. 2007 *Governance globale e diritti dell'uomo* Reggio Emilia.
- 10/2007 *Photo essay* Cina. La ragazza che nella sua rete ha trovato 100 milioni di amici
"Il Venerdì" weekly of the daily *La Repubblica* N. 1023, 2007/10/26.
- 08/2007 *Photo essay* Cina. Che fatica studiare da campioni
SportWeek, weekly of the daily *La Gazzetta dello Sport* N. 30, 2007/08/04.
- 05/2007 *Cover page and portfolio* Elogio della flessibilità
"30 Giorni" monthly N. 5, 2007/06.
- 11/2006 *Cover page and portfolio*
Nordio M. (ed.) 2006 *Sguardo a Oriente* Venice.

- 04/2006 *Cover page*
NORDIO M. E VERCELLIN G. 2006 *L'Islam e i diritti umani. Un (falso) problema?* Reggio Emilia.
- 02/2006 *10-pages photo essay*
Edited by BONANZINGA P. in "Fotografia Reflex" monthly N. 2, 2006/02.
- 02/2006 *Photo essay A noi persino l'Afghanistan sembra una luna di miele*
"Visto" weekly, on 2006/02/03.
- 03/2005 *Photographic catalogue for the exhibition Transiti tra spazio e tempo. Asia centrale, Pakistan*
Bolzano, Italy: 2005.
- 02/2005 *Picture for the website front page*
Out-of-Country Voting for the Iraqi Refugees Program, IOM / UN.
- 01/2005 *Article and photo essay Iracheni al voto a Kermanshah*
AKI Crises Today, AdN-Kronos International 2005/01/31.
- 06/2004 *Photo essay Pakistan*
AKI Crises Today 2004/06.
- 04/2003 *Photo essay First Chance*
"The Herald" monthly N. 4, 2003/04.

TRANSLATIONS

1998 *Lo specchio degli occhi*

Translation from Arabic into Italian published in TAUFIQ Y. (ed.) 1998 *Lo specchio degli occhi. Le donne arabe si raccontano* Torino.

1998 *L'anello di fidanzamento*

Translation from Arabic into Italian published in TAUFIQ Y. (ed.) 1998 *Lo specchio degli occhi. Le donne arabe si raccontano* Torino.

WORKSHOPS AND SEMINARS

03/2008 *Free-lancing Visual Anthropology*

Workshop – Photographic Circle “Dinamica Gallery”, Rome, Italy.

07/2007 *Build up your photo skills: Venice as a narrative tool*

Harvard Summer School, Venice, Italy.

Three-week long seminar for Harvard University students in Venice, Italy. The three part seminar was articulated in (1) visual cultures and visual anthropology, (2) fieldwork activity in Venice, and (3) analysis of the produced project and discussion on the relation between theory of module (1) and practise of module (2).

07/2006 *Photojournalism and anthropology: Ways of seeing Venice*

Harvard Summer School, Venice, Italy.

Three-week long seminar for Harvard University students in Venice, Italy. The three part seminar was articulated in (1) visual cultures and visual anthropology, (2) fieldwork activity in Venice, and (3) analysis of the produced project and discussion on the relation between theory of module (1) and practise of module (2).